

Grandfather's Clock

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G D7 G Am G D7 G

My grand-fa-ther's clock was too large for the shelf So it stood nin-ty years on the floor It was

The first system of musical notation for 'Grandfather's Clock'. It consists of a treble and bass clef staff in G major and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'My grand-fa-ther's clock was too large for the shelf So it stood nin-ty years on the floor It was'.

5 D7 G Am G D7 G

tal - ler by half than the old man him-self Though it weighed not a pen-ny-weight more It was

The second system of musical notation. The melody continues from the first system. The lyrics are: 'tal - ler by half than the old man him-self Though it weighed not a pen-ny-weight more It was'.

9 Em A7 D7 G Em D7

bought on the morn of the day that he was born And was al-ways his trea-sure and pride But it

The third system of musical notation. The melody continues. The lyrics are: 'bought on the morn of the day that he was born And was al-ways his trea-sure and pride But it'.

13 G D7 G Am G D7 G

stopped, short ne-ver to go a-gain When the old man died Nin-ty years with-out slum-be-ring

The fourth system of musical notation. The melody continues. The lyrics are: 'stopped, short ne-ver to go a-gain When the old man died Nin-ty years with-out slum-be-ring'.

18 D7

His life se-conds num-be-ring It stopped, short

The fifth system of musical notation. The melody continues. The lyrics are: 'His life se-conds num-be-ring It stopped, short'.

22 G Am G D7 G

ne-ver to go a - gain When the old man died

The sixth system of musical notation. The melody continues. The lyrics are: 'ne-ver to go a - gain When the old man died'.